

ERVANT TAGE

inspire educate making exceptional theatre accessible to everyone in our community

challenge



SERVANT STAGE COMPANY EXISTS TO SERVE OUR COMMUNITY WITH OUTSTANDING MUSICAL AND THEATRICAL EXPERIENCES;

MAKE THE ARTS ACCESSIBLE TO ALL,

ESPECIALLY PEOPLE WITH FINANCIAL OR PHYSICAL LIMITATIONS:

PROVIDE A CREATIVE OUTLET FOR ARTISTS IN OUR COMMUNITY

TO DEVELOP AND SHARE THEIR TALENTS;

CREATE PERFORMANCES THAT INSPIRE, EDUCATE, CHALLENGE, AND ENTERTAIN...

AND HAVE FUN WHILE DOING IT!

CORE Palues

service

We serve our community by making musical and theatrical experiences easily accessible to everyone and we serve our staff and volunteers by placing the maximum worth on each one and valuing their time and talents. We seek to put others ahead of ourselves.

excellence

We endeavor to put forth our personal and professional best, providing exceptional musical and theatrical experiences, maintaining a standard of excellence, and exceeding expectations.

community engagement

We make the arts accessible to everyone in our community, especially those with physical or financial limitations. We value partnerships with community organizations, schools, churches, and retirement communities. We seek to involve artists in our community by offering a creative outlet.

nurture

We seek to maintain an environment of friendship, fun, and inspiration, where artists in our community can develop their talents. We also offer classes, camps, and training for young artists in our community. We value our staff and volunteers both personally and professionally, and strive to nurture each other's strengths and potential.

enjoyment

We are doing what we love to do, and that is a big part of what drives us to devote our time, talent, and energy into every project. We enjoy bringing enjoyment to others!

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Moved Into A New Home Base at

Lancaster County Christian School

providing a home for our rehearsals, classes, camps, storage, and offices all in one location.

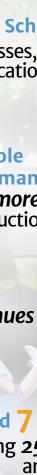


Reached 23,000+ people with in-person performances

and *thousands more* with online productions!



bringing live theatre to **30 different venues** in Lancaster County (and beyond!)







Produced 7 Youth Theatre Shows

giving **250** students opportunities to learn and grow in an uplifting environment.

Offered 33 pay-what-you-will theatre classes

allowing 109 students to take classes from local professionals at whatever cost they could afford.



WEBSITE & SOCIAL MEDIA ENGAGEMENT

based on 122 Facebook, Google, and TripAdvisor Reviews

and TripAdvisor Reviews



2021 BROADWAY
WORLD AWARDS
BEST STREAMING MUSICAL
The Civil War

8,200
g. monthly Instagram revenues of Facebook videos of Facebook vid

625+ new Facebook followers

121new YouTube subscribers









22% increase

51% increase



A letter from the Executive Director.

TO OUR DEAR SUPPORTERS, AUDIENCES, ARTISTS, VOLUNTEERS, AND **COMMUNITY...**

After a year of virtual performances and not being able to see our amazing Servant Stage family in person, I am so very thankful for all of the shared experiences we were able to enjoy together in 2021. Though we all continue to face challenges as we navigate through this pandemic together, we are grateful for another impactful year of serving our community, and looking forward to celebrating our 10th Anniversary Season in the year ahead!

Ten years ago, Servant Stage started with the belief that the arts are at their best when everyone has access to them and when the arts are bringing communities together. We were built on a foundation of service to our community, and the idea that "Servant Stage is Us," ALL of us working together to serve our community! It has been a joy to see this big, wide, diverse Servant Stage family grow over the past ten years as we serve together! Whether you're part of the audience, part of the orchestra, performing on stage, welcoming at the front door, young, old, rich, poor, serving with your time, or giving generously financially, you are what makes this unique mission possible!

We believe this mission is needed more than ever, as we look around our country and see communities being increasingly divided by fear, prejudice, and differences. We're encouraged to see how Servant Stage's mission has been able to bring people of all different backgrounds together for shared experiences through the arts. Our Pay-What-You-Will model and touring outreach performances across the community allow Servant Stage to reach an increasingly diverse audience, impacting a broader demographic than most theaters.

It is a beautiful and powerful thing to see how Servant Stage continues to bring people from all walks of life together to be inspired, educated, challenged, and entertained; to share some laughter, imagination, and creativity together; and to remember the things that unite us.

Thanks to your support and the special part you play, Servant Stage has been going out into our community and bringing people together for ten years now! Our 10th Anniversary Season will be our biggest and most exciting yet, with epic Broadway productions, classic plays, inspirational musicals, and more classes, camps, and youth theatre opportunities for students than ever! It is truly unique that we are able to offer this to EVERYONE in our community!

I am so grateful for each one of you that plays a part in this mission! All of the achievements outlined in this report would not be possible without the leadership of our board, the devotion and excellence of our staff, the creativity and talents of our artists, the love and sacrifice of our volunteers, and the sustained generosity of our community! It is because of the contributions of each and every one of us that Servant Stage is able to continue having such a dramatic impact on all stages of life in our community!

Thank you for being a part of the Servant Stage family!



Johnathan Bauer **Executive Director**

SERVANT STAGE BOARD OF DIRECTORS

Johnathan Bauer, Rebecca Bauer, Dr. Robert Bigley, Doug Myer, Adam Norgaard, Jenny Norgaard, Kat Prickett

SERVANT STAGE STAFF

Johnathan Bauer EXECUTIVE DIRECTOR

Caryn Rehm

EDUCATION & THEATRE ADMINISTRATOR

Wally Calderon ARTISTIC DIRECTOR

Lauren Schaeffer PROJECT MANAGER

Tyler Hoover MANAGING DIRECTOR

Jim Bauer

BOOKKEEPING & DATABASE ADMINISTRATOR

Jenny Norgaard TOURING & AUDIENCE SERVICES MANAGER

A letter from the Artistic Director.

We tiptoed into 2021 with a great deal of uncertainty, but filled with hope. Our excitement to return to in-person meetings, auditions, classes, rehearsals, and performances was overwhelming, and as a company, we felt prepared to return to what we do best in an even stronger, more loving, and betterserving way. We began the season with an intimate and delightful production of *Daddy Long Legs*. It was the first time we opened our doors to audiences in over a year, and we were on our way back to the joy of live theatre. We followed with a staged reading of a brand new musical, *Prodigal*, giving our audiences a chance to see inside the creative process and continuing our initiative to foster and support new works. Summer saw the return of our postponed production of *Don't Rock the Jukebox*, an all-teen musical revue, as well as the much loved *Old-Time Gospel Radio Hour*, where we saw eager audiences fill many parks and other venues. In the fall, after several delays, we were finally able to perform a powerful concert adaptation of the Broadway musical *Amazing Grace*. We closed out the year with *Joy to the World*, a Christmas production filled with laughter, memories, and of course... joy. We were so incredibly fortunate to be able to make it through the year doing what we love while serving our community.

OUR TEAMS

Simply stated, our teams of gifted performers, designers, musicians, crews, and volunteers are among the best of the best. This year seemed to bring a rekindled appreciation for what we do as artists and why we love the arts. Our teams were ready to get back and do anything to make sure the "show went on". They were flexible, durable, hardworking, kind, filled with patience and grace, and amazing. I am so proud of what we collectively were able to accomplish this season, and it took every member of the Servant Stage family to make it happen.

OUR EDUCATIONAL THEATRE

One of the hardest hit parts of our company in 2020 was our youth theatre program, and time after time our hearts broke for our students. So it felt fitting that the first people we saw in person in 2021 were our teen performers, auditioning for our Teen and Apprentice Companies. 29 students ended up being selected to be a part of this program, and in September, we completed our second year of TeenCo and AppCo. We successfully completed four youth summer camps and I was thrilled to be able to bring in guest directors and choreographers for each of these productions. We were once again able to provide financial assistance to every student who needed it. In the summer, we also introduced a new educational program offering weekly classes for students of all ages, covering a variety of theatre topics, every Monday night from July to November.

OUR AUDIENCES

This year felt like a huge family reunion of sorts, bringing everyone back together again after missing them dearly. Our audiences didn't just come to see the shows, but came to share with us their stories from the past year. We laughed, cried, loved, and grieved with so many of our audience members upon hearing their stories. We also welcomed and met many new audience members who had only come to know us through our virtual performances, so it was wonderful to see so many new faces to Servant Stage.

OUR FUTURE

This year was a year to get back on track, and to resume what we have planned for the future of our company. As we closed out 2021, we felt ready to launch into our biggest season ever in 2022. The new year will bring one of our most exciting seasons to date and we are excited to share the Servant Stage experience with many new cast members, staff members, and audience members. And as always, we will continue to grow, to learn, to listen, and to serve, because Servant Stage truly is... all of us!



Daddy Long Legs

12 live performances at The Junction Center

Music & Lyrics by Paul Gordon & John Caird

Live Performances
April 9-25

Available Online
April 23 - May 2

1,300+
in-person
attendees

We were thrilled to make our return to in-person performances in April with this delightful off-Broadway musical based on the classic novel. Featuring only two actors and a three-person pit orchestra, this heart-warming and intimate production was the perfect way to safely transition back to the wonderful world of live theatre. After more than a year of virtual performances and not being able to interact with our audience, it was a special and memorable experience for all involved to share this experience together!

I streamed Daddy Long Legs and have seen other Servant Stage shows both live and in person. The quality of the actors is always outstanding. The two that were in Daddy Long Legs were amazing and so suited to their parts! It was a joy to watch. I'm so thankful Lancaster County has this option to see such quality shows at such reasonable prices.

Bev Graybill Google Review



How blessed I was to have seen Daddy Long Legs not once but TWICE during its recent run. I saw the show off-Broadway, and if I had to choose, I would EASILY choose yours. It was nothing short of BRILLIANT! The acting was absolutely first-rate, the staging delightfully simple, the pit and tech side of things, outstanding ... I just can't say enough good things about the production. And then to hear of your vision – to make theatre accessible to all – resonated so much with my own heart! Thank you – for your vision, your commitment to excellence, and your passion to bring the art of live theatre to everyone.

Scott Carter
Audience Member



live performances at Lancaster Alliance Church

_____performers

660+

in-person attendees

PRODUGAL ALLEGORY

Book, Music & Lyrics by Tyler D. Hoover

Live Performances

May 21-23

Available Online

May 28 – June 13

Prodigal was Servant Stage's first staged reading of a brand new full-length musical. Written by composer and playwright, Tyler D. Hoover, this modern retelling of the Prodigal Son story set in 1930s New York featured a cast of 22 performers bringing this new show to life for the very first time! A talkback / Q&A was held after each performance with the show's creator.

A new musical is always a thing to embrace. But what most audiences see is only the finished product of what might be years of hard work by writers, lyricists, composers, designers, directors, producers, and many other people. It's rare for a production to allow a large audience a chance to see how a musical prepares for its later full scale production. Servant Stage in Lancaster isn't just any theater company, however. While its goal is to produce family friendly but intelligent fare, and to be affordable entertainment for everyone, it's not afraid to take some risks that some of the edgiest theater companies wouldn't try - and one of those risks is fullaudience public workshops of its shows, including new productions that haven't come to published fruition yet. Such is the case with PRODIGAL: A MUSICAL ALLEGORY by the talented local artist Tyler D. Hoover.

> Marakay Rogers BroadwayWorld Review

live performances across Lancaster County

performers ages 12-19

1,300+ in-person attendees

Live Performances June 25-27

Available Online July 9-25

After investing more than 60 hours of rehearsal in the Spring of 2020, the cast and production team of Don't Rock The Jukebox faced cancellation due to COVID-19. It was a joy to reunite much of the 2020 cast and add a number of new student performers to the show and present this high energy tour-de-force of popular music from across the decades at outdoor venues across Lancaster County including Lititz Springs Park, New Holland Park, and Clipper Magazine Stadium, as well as at Lancaster County Christian School.



Thank you again for all you do.

Beth Romanski



13 live performances across Lancaster County

39 performers

Live Performances

July 11 - August 11

Servant Stage's audience-favorite gospel music revue returned to the stage in 2021 with a new set of songs and cast of characters. Featuring a cast of nearly 40 local performers, including 23 student performers, The Old-Time Gospel Radio Hour toured to local parks, churches, and retirement communities.

3,650 + in-person attendees







MONDAY NIGHT **DROP-IN CLASSES**

July-November

33 classes offered 109 students

professional instructors

Following the success of our 2020 ConSERVANTory program, which offered group acting, singing, and dance lessons virtually to our community, we were thrilled to begin offering in-person, drop-in classes on Monday nights, with classes in various theatrical disciplines for students ages 6 and up! Following a successful first round of classes in July and August, we were thrilled to extend these classes through the end of November and look forward to classes beginning again in February 2022.





Teen & Apprentic Company

June - September

After holding our inaugural year of Teen Company (TeenCo) & Apprentice Company (AppCo) entirely online due to COVID, we were thrilled to be able to meet in-person this year. Twenty-nine incredibly talented students received weekly classes in acting, singing, and dancing from local and industry professionals from June thru September, culminating in a showcase performance for the public on September 19. 2021.







28 live performances across Lancaster County and beyond!

6,100+ in-person attendees



Live Performances
November 18 - December 19

Available Online
December 20 - January 2

Servant Stage's audience-favorite holiday revue returned to the stage in 2021 with 28 touring performances across Lancaster County and beyond! Featuring dozens of classic songs and carols, and tributes to many of the most beloved Christmas traditions, this original production traces the magic to its source – the Miracle of the Nativity.

The music was so uplifting with a terrific mix of traditional melodies. The colors in the costumes and set really ignited the Christmas excitement. Our residents felt happy, with a touch of normalcy, in going to a "live performance" once again. Your team's constant smiles touched everyone's hearts. It is amazing to see how one hour can truly lift someone from the feelings of loneliness. Being able to share a positive experience with friends is so important in healthy daily living. Residents have stopped in to see me reminiscing about a fun evening! This was a beautiful way to kick off our Christmas season.

Keep up your ministry of sharing your talents, skills, and excitement for the arts. It is really making a difference in so many people's lives throughout south central PA!

Mary Lee Harpel
Director of Resident Services
Londonderry Village



StreamingPRODUCTIONS

CIVIL WAR

THE BROADWAY MUSICAL

Available Online

January 22-31

28 performers 15 musicians

Servant Stage was honored to receive special permission from acclaimed Broadway composer Frank Wildhorn Jr. to combine footage from our 2017 production of his Broadway musical *The Civil War* with virtual performances recorded during quarantine. The result was an incredibly unique, immersive virtual theatre experience.





OF CE UPON A TIME

Premiered Online March 12

27 960 online views performers

Featuring the talents of 28 student performers ages 10–18, *Once Upon A Time* was a virtual, original concert–style show based on the magical world of fairy tales, superheroes, science fiction, and fantasy. This show was a fun creative challenge for our team and an opportunity for students to perform and have their talents made visible for the community during quarantine.

Financial STATEMENT

Servant Stage Company is carefully managed and has never run a deficit since its creation, with a sustainable vision for the future to serve our community for generations to come.

Our fiscal year closed on Dec. 31, 2021 with \$506,442 in assets (\$13,183 in equipment, \$493,259 in cash reserves, saving towards a future home for Servant Stage).

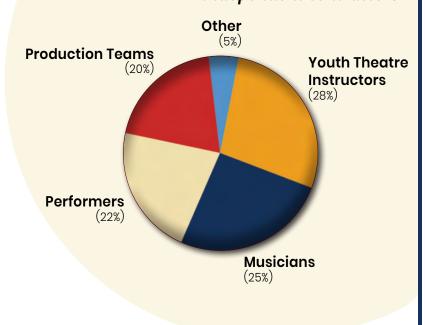
Operational Revenue

Individual Contributions	\$364,360
Business/Organization Contributions	\$11,075
Sponsorship Contributions	\$13,650
Education	\$48,735
Concessions & Merchandise	\$16,553
Grants	\$144,476
Other	\$5,828
Total Revenue:	\$604,677

Operational Expenses

operational Expenses	
Salaries	\$208,383
Independent Contractors	\$94,295
Occupancy	\$45,732
Marketing & Fundraising	\$32,537
Production Supplies	\$35,635
General expenses	\$36,334
Royalties	\$12,190
Total Expenses:	\$465,105

Though Servant Stage relies heavily on volunteers, whenever possible our goal is to offer stipends. In 2021, Servant Stage was able to offer \$94,295 in stipends to 105 independent contractors



A note from the Managing Director.

One of the hallmarks of Servant Stage has always been our touring performances into local retirement communities, churches, and other venues. Our teams have long been adept at tailoring our shows - sometimes "on the fly" - to suit the conditions of the venue or the specific group that we're serving. We've learned to plan scrupulously, prepare efficiently, and then hold all things loosely - quick to adjust whatever is necessary to serve as well as we possibly can. Little did we know how such routines would prepare us for 2021.

We entered the season very excited to resume live, in-person performances after a year of virtual performances due to quarantine. What a joy and thrill to be reunited again! But it wasn't always a smooth road. In a time when our differences as a society can be made to seem insurmountable, we believe - more than ever - that the arts provide a place of common ground where we can be inspired to better ourselves, to seek understanding and empathy, to have our worldviews constructively challenged, and to sometimes escape the stress of life and be reminded of all that is still good, beautiful and fun in the world. Thank you for playing a part in making this possible through your support. We look forward to all that's ahead as we strive to continue to safely provide outstanding musical and theatrical experiences to everyone in our community!



SERVANTSTAGE Supporters

\$4,000+

Anonymous (2)
Bruce & Carole Eberwein

Wayne & Robin Headman Evelyn Hess Jeffrey L. Wagner (in memory of Dr. Clifford & Doris Wagner)

\$2,000+ FOUNDATION, ORGANIZATION & BUSINESS SPONSORS









Omar's Transport LLC

\$2,000-\$3,999

Anonymous (3) Ed & Jackie Balderston Glenn & Beth Cozzone Kim Cummings Bud & Carolyn Grier Calvin & Janet High

Joanna Lucas Walt & Sarah Styer

\$1,000-\$1,999 FOUNDATION, ORGANIZATION & BUSINESS SPONSORS





Cliff Mast & Shirley Mast, RN
Certified OPTAVIA Coaches™









\$1,000-\$1,999

Anonymous (8)
Mark & Amy Ammann
J. Robert Arthur
Eileen & Jim Beccone
Dave & Paulie Bird
Gregory Scott Carter
Todd & Sarah Chamberlain
Jay & Sally Douglass

Bill & Doris Helie
Hank & Diane Herrmann
Gregg & Susan Kearney
Mike Kukich
Sundae A. Lausch
Robert & Judy Leaman
Kenneth & Gladys Martin
Harriet W. Maurer

Mardel Mellinger
Larry & Barbara Mentzer
Jim & Barb Orsag
Dr. Roger B. Petersen
Irwin & Susan Richman
Linda A. Scott
Scott & Nancy Silverstein
Bill Snyder

Bill & Rosalie Starr
Kathy Unangst
Fred & Lynette Waller
Dr. J. Calvin & Shirley
Wenger
Wayne & Ruth West
Alan K. Wyand & Robert L.
Shoener
Dick Yeskoo

\$250-\$999 FOUNDATION, ORGANIZATION, AND BUSINESS SPONSORS

The Ashland Foundation



















SERVANT STAGE Supporters

\$500-\$999

Anonymous (12) Greg & Carole Adkins Chris & Rachel Backert Jeff & Dona Barrall Mark & Mandy Black Bob & Connie Brinton Roy & Ada Burkhart Eric Burkholder Joyce Calderon John L. Clark Douglas & Kathleen DeAngelis Marian Dickson Mary Ellen Donat Curt & Melissa Edwards Wendell Funk John & Ann Gibbel David & Elizabeth Givens Joshua Glacken & Elizabeth Rickard Don & Ginnie Good Michael Grabauskas Robert L. Grimes

Angie & Don Guhl Caleb Heckman Daureen L. Heffner Rick & Marcy High John & Shirley Hoffer Paul & Sylvia Hollinger David & Gwendolyn Horst Doreen Jacoby Miriam Leaman Gene & Rhoda Martin Henri & Kristina McVey Keith & Deborah Mink Paul & Gloria Nelson Nancy Jean & Michael Newcomer Sheri & Peter Niven **Norgaard Family** Larry & Darlene Pals Ken & Donna Patrick Fran & Sally Rapp Gloria Roberts Rick & Jessica Rodgers

I was able to be a part of a youth camp and Servant Stage's Apprentice Company this year which were both amazing experiences. Right off the bat, it was such an encouraging and welcoming community of people. Being someone new to something like this can be very daunting, but it was such a unique atmosphere. I was able to learn so much from the leadership and other performers, and I just want to thank Servant Stage for making all of these opportunities possible for young performers like me!



Charles & Mary Rost John & Katherine Spear Marvin & Linda Stouffer David & Anne Marie Teply Sheila & George Violand David & Dolores Walker

Charles & Marion Hentz

LaRue Helm

Ivan & Nancy Wenger Dennis & Judy Wertz Janet Whary Al & Wendy Williams Randy & Margaret Williams Ruth S. Zimmerman

Jay & Dawn Oberholtzer

\$250-\$499

Anonymous (19) Jerry & Fran Allwein Arne & Trinket Amaliksen Megan Ament Glenn & Sandra Bair Cecilia & Chad Bardone Pat & John Beamenderfer Ernie & Liane Beardsley Richard & Janis Bell Diane Brown Paul W. & Evelyn M. Brubaker Bruce & Judy Wally & Andrea Calderon Rob & Allie Calderon Marilyn D. Carrion Lisa Clark Stephanie Deppen

John & Janet Dorfler Ken & Janis Dougherty Charles & Lorraine Drost Bill & Karen Drury Marie Edwards Allen & Brenda Elson Rodney & Kirsten Eshleman Shirley Frankenfield Robert & Shirley Garrett Greg Gehman Lynne & Gene Graber David & Mona Graham Don & Marilyn Graybill David & Betty Hasiuk Pat Smedley & Bill Haynes Mr. & Mrs. David & Nancy Heintzelman

Having children who love the theater, it has been so meaningful to have a place like Servant Stage that offers wholesome, family-friendly productions that are absolutely amazing! I am incredibly blessed to be a part of the Servant Stage volunteer team as I always leave feeling encouraged and uplifted. I love being around people, helping them, and welcoming them to what will most definitely be an amazing show! I guess my favorite part is seeing the joy on guests' faces at the end of the show particularly those at retirement homes who otherwise may not be able to attend shows like this.

Stephanie Noll

<mark>Servant Stage Volunteer</mark>

Carole & Marty Hermes Ken & Joanne Hess Marcia Hess Steve Hofmann Don & Jean Hoover Laurie Hoover Tyler & Sandra Hoover Julie Horst Louetta Hurst Dennis & Beth Jordan Nicole Julian Phil & Marian Kearney Dorothy & Michael Klase Rvan & Sandra Kreider Ned & Ilene Ladd Mary Ann Landis Keith & Ernestine Lehman Keith Lewis William & Lorraine Long Keith & Jennifer Mader Curt & Joanne Martin Dennis & Jeanne Martin Mel & Shirley Martin Jody Matz Carl & Marian Metzler Carol & Jim Miller J.M. Miller Earl Moyer

Mark & Colleen Musselman Don & Blanche Myer

Donald & Ilene Neaves

David & Mary Newman

Ira & Dorothy Nolt

Art & Tina Petrosemolo John & Carol Piccolo Lloyd & Claudia Pickell Robert Power Tyler & Kat Prickett John D. Redcay Kitty & Grayson Redford Judi Reeder William Regitz Col. & Mrs. Paul Reid Shaun & Kayla Ressler Jerry & Rose Rineer Helen E. Rohrer Fran & Julie Rosario Dr. & Mrs. Frederick P. Sample Terry & Carol Sayer Ed & Annette Schopf Ron & Lynne Seamans Tim & Kathy Sheetz Muriel Slenker Janice Smith Norm & Kathy Smith Dave & Peggy Thomas Robert & Marilyn Tyson Richard Vanderberg Glenn & Gail Walz Linda Wanaselja Joan & Phil Weaver Stacey & Chuck Whisman Linda Whiteman Dallas & Diane Wolgemuth **Doris Yoder**

THEHISTORY OF Servant Stage

Servant Stage started with the simple mission to serve our community with the performing arts.

Beginning unofficially in 2011, Johnathan and Rebecca Bauer would get groups of friends together to rehearse and put on free performances for local retirement homes. In 2014, the Bauers decided to go full-time with the company and Servant Stage officially became a 501(c)(3) non-profit organization. With a mission to serve the community, both in the production process and the performance experience, Servant Stage was quickly and enthusiastically embraced by the community and began to grow.

By 2016, the need to expand the team was evident. Wally Calderon was brought on board as Artistic Director, followed shortly thereafter by Tyler Hoover as Managing Director. Servant Stage began offering Youth Theatre opportunities in addition to their MainStage shows, as well as multiple Broadway shows per year, growing the audience size by 72% in 2017 alone.

Over the next two years, Servant Stage once again broke records in nearly every category, including audience attendance, number of performances, and cast, crew, and volunteers. The Youth Theatre program expanded to four or more productions per year involving more than 200 students annually. Our staff expanded to add several new team members.

Despite significant challenges in 2020 due to COVID-19, Servant Stage saw continued growth in our youth education programs with the introduction of our Teen & Apprentice Companies and a massive leap in our online audience and engagement through our Living Room Concert Series.

2021 was a year of new beginnings as we slowly returned to the joy of live theatre. Servant Stage's mission of accessibility continued to reach toward everyone in our community, offering both live in-person productions and streaming online throughout the 2021 season.

We are thrilled and honored to present our 10th Anniversary Season in 2022, with a continually expanding Theatre Education program, original revue shows, our biggest Broadway production ever, and more!

The best is yet to come!

2011

songs & scenes from gilbert & sullivan

yankee doodle dandy: music of america

some enchanted evening: classic love songs

do you hear the people sing: songs of broadway

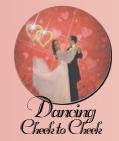
great american songbook

amazing grace: songs of faith

can you feel the love tonight: music of disney

2013



































SERVANT STAGE PRODUCTIONS















































2020























































