

making exceptional theatre accessible to everyone in our community  
INSPIRE • EDUCATE • CHALLENGE • ENTERTAIN

# SERVANT STAGE

# 2019 SEASON REPORT





# Mission STATEMENT

Servant Stage Company exists **to serve our community** with **outstanding musical and theatrical experiences;** **make the arts accessible to all**, especially people with financial or physical limitations; **provide a creative outlet** for artists in our community to develop and share their talents; **create performances that inspire, educate, challenge, and entertain...** **and have fun** while doing it!

## CORE Values

### service

We serve our community by making musical and theatrical experiences easily accessible to everyone and we serve our staff and volunteers by placing the maximum worth on each one and valuing their time and talents. We seek to put others ahead of ourselves.

### excellence

We endeavor to put forth our personal and professional best, providing exceptional musical and theatrical experiences, maintaining a standard of excellence, and exceeding expectations.

### community engagement

We make the arts accessible to everyone in our community, especially those with physical or financial limitations. We value partnerships with community organizations, schools, churches, and retirement communities. We seek to involve artists in our community by offering a creative outlet.

### nurture

We seek to maintain an environment of friendship, fun, and inspiration, where artists in our community can develop their talents. We also offer classes, camps, and training for young artists in our community. We value our staff and volunteers both personally and professionally, and strive to nurture each other's strengths and potential.

### enjoyment

We are doing what we love to do, and that is a big part of what drives us to devote our time, talent, and energy into every project. We enjoy bringing enjoyment to others!

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# 2019 at a glance

# 50,139

audience members in 2019  
**17%** increase from 2018

2019 SEASON SPONSOR



## 168

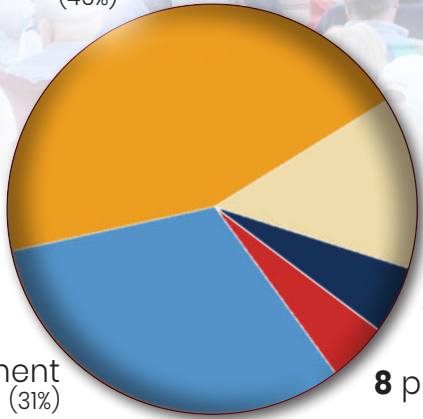
total performances

## 58

unique venues

### PERFORMANCES BY VENUE

75 theatres (45%)



53 retirement homes (31%)

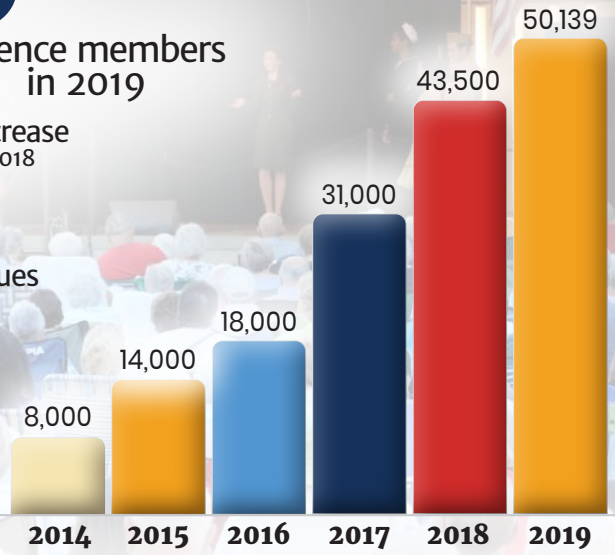
23 churches (14%)

9 other venues (5%)

8 parks (5%)

## 298

avg. attendance per performance



### ATTENDANCE BY SHOW

A MILLION Dreams SONGS OF INSPIRATION



4,898

Jump, Live, and JUKEBOX



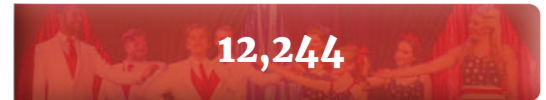
4,064

MY Lerner & LOEWES Fair LADY



5,200

Let Freedom Music of America Ring



12,244

THE MUSIC MAN



10,399

Joy TO THE WORLD



9,304

### Theatre Sensation says...

"I think having a theatre company that is based on donation only is such a vital part of any Arts community and I am thrilled to have found them. I met so many lovely people in the audience during the night I was in attendance and there were a number of people telling me about past shows they have seen done by Servant Stage. I loved hearing the enthusiasm from members of the audience about how much they enjoy the shows."

**Kelly Curtin**

400+ volunteers, independent contractors, and staff members

300+ performers on stage in 2019 including 63 in *The Music Man* alone!

200+ students involved in camps, internships, and student shows

137 paid contractors



### WEBSITE & SOCIAL MEDIA ENGAGEMENT

★★★★★  
**5/5 Rating**

based on 140 Facebook, Google, and TripAdvisor Reviews

60,000+ avg. monthly reach on Facebook

15,000+ avg. monthly interactions on Facebook

14,740+ avg. monthly web page views



90% increase    400% increase    47% increase

Jenni Ingram recommends Servant Stage Company. September 3, 2019  
Professional level performances, sets and design at a price my family can afford. So thankful we have this here in Lancaster county!



# A letter from the **Executive Director.**

## TO OUR DEAR SUPPORTERS, AUDIENCES, ARTISTS, VOLUNTEERS, AND COMMUNITY...

2019 has been another memory-making, record-setting, inspirational and joyous year at Servant Stage. You have probably heard us say “Servant Stage is us” and we are truly so thankful for the many shared experiences and friendships built serving our community together through the arts!

From our beginning, Servant Stage has experienced dramatic growth, and the 2019 season marked 6 straight years that our annual attendance has grown by at least 4,000 people! We presented 168 performances in 2019 (up 23% from 2018), reaching over 50,000 attendees (7,000 more than last year) and bringing performances to 58 unique venues across Lancaster County and beyond.

It was our joy and honor to make these exceptional performances accessible to everyone in our community, from intimate audiences of less than 30 folks at small retirement homes to crowds of over 2,000 attendees in summer park performances (and everything in between)!

Our youth theatre program continues to grow and see such popularity and demand (all 3 of our summer theatre camps were sold out by February, more than 4 months in advance!), and we’re thrilled to be able to greatly expand the educational opportunities for 2020 with 7 student productions throughout the year and the inaugural seasons of Teen Company and Apprentice Company, two intensive training programs for students considering pursuing theatre beyond high school.

Focus on the future was a big theme for us in 2019, as we looked to make sure the foundation is in place for Servant Stage to expand our impact and continue serving our community for the generations to come. We were able to add several key new staff members to the team, refine processes and procedures, develop important community partnerships, while hiring 4 guest directors and 137 independent contractors who helped continue to raise the bar of excellence.

While we continue to enjoy the process and celebrate the friendships and accomplishments of each production, planning for the future and putting down roots will continue to be an emphasis in 2020. The future is bright for Servant Stage with our unique mission and exceptional team, and we’re grateful for a supportive community and prudent leadership that has allowed us to remain debt-free throughout so many years of remarkable growth.

It’s a mission unlike any other, and the news continues to spread, even far beyond Lancaster County. Earlier in 2019 Servant Stage was featured in the Pittsburgh Post-Gazette with the headline “Broadway on a Budget” and the observation that “What Servant Stage is doing in Lancaster is groundbreaking with nothing similar anywhere in the country.”

**Pittsburgh Post-Gazette says...**

### **Broadway On A Budget**

“And what Servant Stage is doing in Lancaster, a new hub for the theater arts 80 miles west of Philadelphia and named one of the 10 coolest cities in the US by Forbes Magazine, is ground-breaking with nothing similar anywhere in the country.”

**Art Petrosemolo**

As always, I am grateful for the board of directors and their ongoing dedication to ensure Servant Stage is thriving and operating with good governance. All the achievements outlined in this report would not be possible without the leadership of our board, the devotion and excellence of our staff, the creativity and talents of our artists, the love and sacrifice of our volunteers, and the sustained generosity of our community! It is because of the contributions of each and every one of you that Servant Stage is able to continue having such a dramatic impact on all stages of life in our community!



**Johnathan Bauer**  
Executive Director

# A letter from the Artistic Director.

## OUR SEASON

As we closed up 2018 and looked ahead to our 2019 season, we truly felt the support this community has provided for Servant Stage. We wanted to give our community another season of amazing productions but we also wanted to truly find the right spot for hundreds of people to get involved. We wanted to be more intentional about growing our staff and our teams, and to look for leaders in our midst, and to give them opportunities to help grow this wonderful company. From top to bottom, we wanted to surround ourselves and our productions with gifted and talented people. In 2019, we accomplished our goals. We gave our community an unforgettable season that wouldn't have been possible without each of you.

The year began with *A Million Dreams*, setting the tone for our 2019 season with one of the most inspirational and vocally challenging shows we have ever done. Next, our local teens once again wowed audiences with their talent, energy, and heart in *Jump, Jive, and Jukebox*, showing us the continuing need to provide opportunities and training for young performers. We brought an absolute classic to our audiences with *My Fair Lady*, led by guest director Bonnie Bosso. *Let Freedom Ring* toured all summer long, paying tribute to many styles of music and to the heart of our country. We continued to push the boundaries of size and scope with another classic - *The Music Man*. A cast of more than 60 performers of all ages reminded people why they love this show with soaring vocals, high energy dance numbers, an outstanding orchestra, beautiful costumes, and all the fun of River City, Iowa. We ended the season the way we began it, by inspiring our audiences and doing our part to bring *Joy to the World*. This Christmas revue featured a talented cast that gave audiences a chance to take a break, laugh, reminisce, and refocus during what can be a hectic and stressful season of the year.

## OUR TEAMS

We simply could not keep up with the rapid growth of Servant Stage without the help of such gifted performers, creative teams, musicians, crews, and volunteers that served with us this year. We had record numbers of people working both on stage and behind the scenes in 2019 and we were also able to provide more leadership opportunities as we looked for chances to cultivate and encourage people who could truly serve as an extension of our mission. Being intentional and aware of our capabilities and bandwidth, we were able to keep the mission and heart of Servant Stage our primary focus.

## OUR YOUTH THEATRE

We were able to provide three summer youth theatre camps, *Oklahoma*, *Once on This Island*, and *High School Musical*, with a total of 150 students taking part in these productions. I was thrilled to be able to bring in guest directors and choreographers for each of these productions, and we were once again able to provide financial assistance to every student who needed it. This summer was another step in the exciting future for our expanding youth theatre program.

## OUR AUDIENCES

I simply love our audiences, from those who have been to fifty shows to those who are coming for the first time. We continued to focus on making the experience special for our audience from the moment they arrived, and this showed in the stories they shared throughout the year. I also enjoyed hearing more and more that people were coming from greater distances, other states even, just to see a Servant Stage production. It's a wonderful family that just keeps growing!

## OUR FUTURE

It's so special that every year as I reflect, I get so excited about how far we've come and what we have accomplished. But that has never been a reason to stop and rest, because we still have only seen the beginning of what we are capable of as a company. The next year will bring us more great shows both original and classic, more audiences, an even better Servant Stage experience, and a huge boost in our youth theatre program. It will bring us more team members, more leaders, more opportunities, and more community involvement. We will continue to grow, to learn, to listen, and to serve, because Servant Stage truly is... all of us!



**Wally Calderon**  
Artistic Director



# A MILLION Dreams

SONGS OF  
INSPIRATION

**33** touring performances  
across Lancaster County

**4,898**  
attendance

January 10 – March 23

We kicked off the new year with a heart-warming and stirring concert featuring a wide variety of uplifting songs. *A Million Dreams* inspired our imaginations and stirred our souls with themes of faith, hope, and love. This blend of stunning harmonies and solo vocal arrangements was an inspiring start to our mainstage season.

Featured *Servant Stage's* first  
ever dinner theatre performances  
at *The Junction Center*



Barry Gangwer ▸ [Servant Stage Company](#)

March 18, 2019 · 🌐

What can I say, Fantastic, Awesome? Those words can't describe a Servant stage production whether it be a small group as in a Million Dreams or full production like Titanic and Pinafore. It's worth the 100 miles, each way trip, like we do, just to hear and see these wonderful performances.

"A Million Dreams" was just so uplifting the voices, the arrangements, kudos to your arranger, the accompanist hit it right on the spot. When you leave a show with a song in your heart, smile on your face, and wish that the show would have gone on longer, you know you're doing it right. God Bless you Servant Stage.

## SOME ENCHANTED EVENING

A BROADWAY CABARET  
PRESENTED BY SERVANT STAGE COMPANY

Featuring both some of the most iconic and littlest known gems of the Broadway canon, *Some Enchanted Evening* was an original four-person revue that played three performances in an intimate dinner theatre setting.

MARCH 9-10  
DRUMORE ESTATE



**4** performances  
at Lancaster Bible College

**8** performances  
for local retirement  
communities

**29**  
performers  
ages 12-19

**4,064**  
attendance

# Jump, Jive, and JUKEBOX

May 2-19

One chart-topping, crowd-pleasing hit after another, spanning the decades and featuring everything from 50's Rock-n-Roll to 80's Pop to Broadway, and performed by a cast of the top teen talent in the region!

"The opportunities Servant Stage brings to our youth are unmatched. They are transforming what Lancaster County has to offer to our talented youth, striving to make it better each year, and then selflessly offering to showcase this talent to the residents of Lancaster County and beyond. Servant Stage has prepared our daughter to transition into larger roles, to have bigger goals and dreams in the upcoming year. We thank you Servant Stage!"

**Amy Cilento**  
parent of Maddie, youth theatre participant





**5,200**  
attendance

**14** performances at  
The Winter Center at  
Millersville University

# MY *Fair* LADY

May 31 – June 15

## Theatre Sensation says...

"It is a classical interpretation of the show and it includes a large and zealous cast, beautiful costumes, a splendid set and some amazing performances. The show is a fun night and audiences will be sure to be humming songs from this beautiful score."

**Kelly Curtin**

*My Fair Lady Review*

Widely considered one of the greatest shows of all-time, we were excited to bring this Broadway classic to the community. Guest director Bonnie Bosso led this talented cast and crew in a beautiful production of Lerner and Loewe's award-winning musical.



Carol Cooper Rappaport ▸ Servant Stage Company  
June 10, 2019 · 🌐

We LOVE this production better than when we saw it on Broadway 58 years ago! It's magnificent ❤️ Been at Millersville to enjoy it 4 times already and are telling everyone and bringing people. Not to be missed!!!! We love donating to you what we are able. We love shows but could not afford seeing any, but for you.  
THANK YOU SERVANT STAGE. Blessings 🙏❤️❤️❤️❤️❤️



# Let Freedom Ring

Music of America

July 5 - August 19

A rousing musical celebration of the music of America, featuring Broadway & Barbershop, Standards & Swing, Gospel Spirituals and much more!! Packed with patriotic tunes old and new, and some of the stories behind them, this star-spangled revue was classic summer entertainment for the whole family!

**32** performances  
across Lancaster County

**12,244**  
attendance

The most rewarding part of my role is being able to see large families, who would not be able to see such a quality show at most theatres, leave with smiles on their faces. I remember a call with an audience member who had never seen a Servant Stage show before. She was shocked that she could get tickets for every member of her family (7) and not pay a thing for them.



**Briana VanVleet**  
Audience Services Manager



**Christina Trimble** recommends Servant Stage Company.  
August 16, 2019

Tonight we saw "Let Freedom Ring ." This was our first time attending a Servant Stage Company event. What a great pleasure it was! A very well done, enjoyable musical evening for the whole family! The singers and musicians are so incredibly talented! What a great blessing that they are serving others with their musical gifts! I highly recommend Servant Stage Company and we will definitely plan to see them again!

**SHOW SPONSOR:**





Servant Stage  
 YOU THEATRE  
**SUMMER**  
*Musical*  
 Theatre  
**CAMPS**

CAMPS SPONSOR:  
**Vincent Bresch**



GETTING TO KNOW  
 RODGERS & HAMMERSTEIN'S  
**OKLAHOMA!**

Music by Richard Rodgers  
 Lyrics by  
 Oscar Hammerstein II  
 June 24 - July 3

**ONCE ON THIS**  
**ISLAND**

Music by Stephen Flaherty  
 Lyrics by Lynn Ahrens  
 July 8-17







**150** students  
ages 10-18

**2,900+**  
attendance

**12** community  
performances



Disney's  
**HIGH SCHOOL MUSICAL**  
JR

Book by David Simpatico  
Based on a Disney Channel  
Original Movie by  
Peter Barsocchini  
July 22-31



"Servant Stage Youth Theatre is everything wonderful about the Performing Arts and then some! They have created a professional yet personal atmosphere where I can do what I love, surrounded by people who love and believe that Theatre can change lives. They care about the quality backstage being exactly what you see onstage, a family of artists bringing poignant stories to life. As part of SSC, I have been encouraged and challenged to become a better actress through the rehearsal process and master classes I have been able to take during the summer camps."

**Paris Black**  
Youth Theatre participant



"A few years ago, a friend encouraged our children to check out the summer camp program. He said, 'These guys are the real deal!' Several shows later we can tell you that our family wholeheartedly agrees! Servant Stage IS the real deal when it comes to creating a theatrical experience for youth that is steeped in excellence. Their camps are challenging enough to offer growth for serious performers while maintaining an atmosphere that is so exceptionally warm and friendly, it welcomes even the most hesitant students who are interested in trying theater out for the first time. Most important to this mom, Servant Stage is the real deal when it comes to integrity and character. Their name is not just a catchy title, it truly is a lifestyle. The sincere heart of every staff member to serve the community and one another in humility and kindness shows up over and over again in everything they do!"

**Mandy Black**  
Paris' mother





# THE MUSIC MAN

15 performances at Lancaster Mennonite School

10,399 attendance

September 6-22

SHOW SPONSORS:



This Broadway classic is an all-American institution with quirky characters and a one-of-a-kind, nostalgic score. *The Music Man* follows traveling salesman, Harold Hill, as he cons the people of River City into organizing a boys' band, despite the fact that he doesn't know a trombone from a treble clef!



## Amazing Show!

Review of Servant Stage Company

★★★★★ Reviewed September 7, 2019 via mobile

We attended Servant Stage's Music Man tonight. What an incredible show. It was truly one of the best shows I have seen. It had a cast of about 60 people with a 16 piece orchestra. The music and singing was great as was the choreograph. It is amazing that this is a "pay as you will" theater company!

## Broadway World says...

"March to see *The Music Man* at Servant Stage... the cast and [director, Wally] Calderon do full justice to some of Meredith Willson's finest compositions. This is simply a beautiful fantasy of a show, with a brightness many other productions lack."

**Marakay Rogers**  
*The Music Man Review*

Cheryl Semberger Walczewski recommends Servant Stage Company.  
September 23, 2019

Great entertainment, professional performance, wonderful orchestra...superb in every way!! This was my first time attending a performance, but I will DEFINITELY return. It couldn't have been more pleased. Great job, everyone!!





**43** performances  
across Lancaster County

**9,304**  
attendance

**6** performances  
at Lancaster Alliance Church

**7** performances  
at The Ware Center

**3** dinner theatre  
performances at Drumore Estate



November 14 – December 22

This heartwarming, original Christmas revue paid tribute to dozens of traditional and modern holiday favorites, tracing the magical spirit of the season to its source – the Miracle of the Nativity.



Touring our shows means so much to me because it goes beyond the expected theatre spectacle. The talent, skill, and passion are all there but at the end of the day, my motivation to set up, perform in an atypical space, and tear down...again, is that we get to make high-caliber performances accessible – no matter what's in her wallet, if he's in the Skilled Care unit, if they have seven children, that she is unable to get out much, and the list goes on. Seeing those 'stats' as faces and individuals makes all the difference.

*“It celebrates the things that truly make the holidays special.”*

Jane Holahan  
LNP



**Lauren Groff**  
Touring Manager





## SERVANT STAGE *Board of Directors*



**Johnathan Bauer**  
CO-FOUNDER



**Rebecca Bauer**  
CO-FOUNDER



**Dr. Robert Bigley**  
DIRECTOR OF THE TRUST  
PERFORMING ARTS CENTER,  
DIRECTOR OF CHORAL ACTIVITIES  
AT LANCASTER BIBLE COLLEGE



**Adam Norgaard**  
SENIOR DEVOPS ENGINEER,  
SKYHOOK



**Kat Prickett**  
CO-OWNER, RED CABOOSE  
MOTEL  
OWNER & PRODUCER,  
LEEP PRODUCTIONS



**Doug Myer**  
GENERAL MANAGER  
& CHIEF OPERATIONS  
OFFICER, WDAC 94.5FM



**Jenny Norgaard**  
FULL-TIME MOM  
& ACTIVE COMMUNITY MEMBER

## SERVANT STAGE *Staff*



**Johnathan Bauer**  
EXECUTIVE DIRECTOR



**Lily Brown**  
ADMINISTRATIVE  
ASSISTANT



**Wally Calderon**  
ARTISTIC DIRECTOR



**Nathan Claycomb**  
DIRECTOR OF  
DEVELOPMENT &  
COMMUNITY  
ENGAGEMENT



**Lauren Groff**  
TOURING MANAGER



**Rebekah Hill**  
ADMINISTRATIVE  
ASSISTANT



**Tyler Hoover**  
MANAGING DIRECTOR



**Dan Lehning**  
DATABASE  
ADMINISTRATOR



**Briana VanVleet**  
AUDIENCE SERVICES MANAGER

What began as an entirely unique theatre company - one that toured to retirement homes, chose not to charge for tickets, and took the time to visit with their audiences - has continued to be countercultural in nearly every way. The result has been radical growth beyond what could have been anticipated and the cultivation of a thriving community! But what made us special in those early days has never ceased to be the focus. While constantly seeking to raise the bar on artistic excellence, our heart and our focus remains on the individual. From the moment an audience member enters a Servant Stage performance space, we want them to feel welcome and valued by everyone serving them. From the first rehearsal to the final bows, we want every member of the cast, crew, and volunteer teams to know they are seen, appreciated, and cared for, just as they represent Servant Stage in serving our audiences and each other. While the growth and impact of Servant Stage is only made possible through the investment of every member of the Servant Stage family - including you - it is our desire that everyone who chooses to sow into the mission of Servant Stage would find themselves likewise built up, encouraged, and inspired by the community we've created together. The best is yet to come!



**Tyler Hoover**  
Managing Director



# Financial STATEMENT

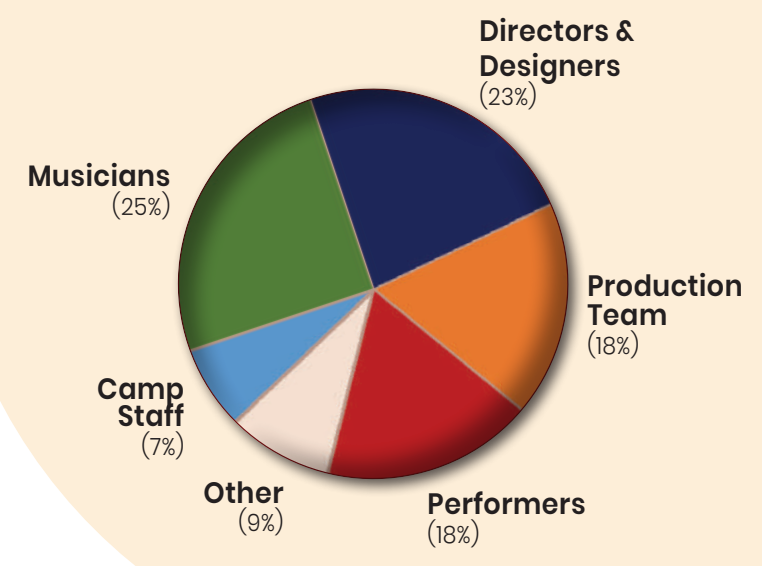
Servant Stage Company is carefully managed and has *never run a deficit since its creation, with a sustainable vision for the future to serve our community for generations to come.*

Our fiscal year closed on Dec. 31, 2019 with \$296,222 in assets (\$8,830 in equipment, \$287,391 in cash, including \$93,158.40 in restricted income towards a future home). Our income for 2019 was \$622,248.60 against \$539,642.27 in expenses.

## PRODUCTION REVENUE BY SHOW



Though Servant Stage relies heavily on volunteers, whenever possible our goal is to offer stipends. In 2019, Servant Stage was able to offer **\$174,402 in stipends to 137 independent contractors.**



## Operational Revenue

Individual Contributions	\$495,067
Business/Organization	\$39,330
Sponsorship Contributions	\$29,842
Education	\$27,673
Concessions & Merchandise	\$16,361
Grants	\$10,500
Other	\$3,475
<b>Total Revenue:</b>	<b>\$622,249</b>

## Operational Expenses

Salaries	\$194,697
Independent Contractors	\$174,002
Occupancy	\$56,157
Marketing & Fundraising	\$26,373
Production Supplies	\$22,703
Printing	\$20,919
General expenses	\$13,429
Royalties	\$11,174
Concessions & Merchandise	\$10,851
Audio Equipment	\$5,679
Vehicle expenses	\$3,659
<b>Total Expenses:</b>	<b>\$539,642</b>

"As you can see, 2019 was another year of growth for Servant Stage. Our productions grew in scale and in number, attendance was at an all-time high, financial support increased, and our staff grew. I am blessed to be a part of that team growth, having joined this mission in March. While fundraising is a key element of my role, I've been primary focused on personally meeting as many of our fans, supporters and business partners as possible, and I love it! Each member of the Servant Stage family has a unique story, and their passion for supporting our mission is unmatched. As audience members for the past several years, my family has directly benefited from the incredible support of donors like you! Thank you! Now we are honored to play our part - as donors. The pay-what-you-will model has proven itself to be sustainable for more than nine years, and the stage is set for more success! I'm excited for the future, as we serve more community members in 2020 and beyond, and someday even in a space of our own. I look forward to seeing you soon!"



**Nathan Claycomb**  
Director of Development & Community Engagement



# SERVANT STAGE *Supporters*

## GRANTS AND SHOW SPONSORS

Vincent Bresch



## IN-KIND SPONSORS



Millersville University



Premiere Danse Academy



### \$10,000+

Anonymous (3)

Nicholas & Miriam Frey

Evelyn Hess

Lois Morgan

### \$3,000 - \$9,999

Sandy Brown

Howard & Mary Jeanne Dearborn

Ira & Dorothy Nolt

Mark & Judy Townsend

### \$1,500 - \$2,999

Anonymous (2)

Eileen & Jim Beccone

Bruce & Carole Eberwein

John & Kathryn King

Daisette Kellett & J. Robert Arthur

Greg Millen

Thomas & Joyce Parker

Janet Whary

Alan K. Wyand & Robert L. Shoener

### \$1,000 - \$1,499

Ed & Jackie Balderston

Greg & Louise Barton

Vincent Bresch

Sandy Brown

Glenn & Beth Cozzone

Jay & Sally Douglass

Bud & Carolyn Grier

Wayne & Robin Headman

David & Nancy Heintzelman

Calvin & Janet High

Sundae A. Lausch

Kenneth & Gladys Martin

Nancy Jean & Michael Newcomer

Irwin & Susan Richman

Bill & Rosalie Starr

Wayne & Shirley Stauffer

Walter & Sarah Styer

Calvin & Shirley Wenger

Dick Yeskoo

Earl & Vivian Ziegler

## \$750 FOUNDATION, ORGANIZATION, AND BUSINESS SPONSORS

alfred dunner



Cliff Mast & Shirley Mast, RN  
Certified OPTAVIA Coaches™



QUARRYVILLE PRESBYTERIAN RETIREMENT COMMUNITY



Veleska Jewelry  
by Kathryn Pearce



# SERVANT STAGE *Supporters*

## \$500-\$999

Greg & Carole Adkins	Curt & Melissa Edwards	Brenda Martin	Fran & Sally Rapp
Nora Aftel	Ron & Evelyn Hartmann	Harriet W. Maurer	Ed & Annette Schopf
Annabelle	Bill & Daureen Heffner	Lou Ann McCaughey	Barry & Lois Sine
Jeff & Dona Barrall	Henry & Diane Herrmann	Mardel Mellinger	Pat Smedley & Bill Haynes
Johnathan & Rebecca Bauer	David & Robin Hibshman	Larry & Barbara Mentzer	David & Josephine Snyder
Marie Bernardon	Jeri Holman	Anne Montgomery	Marvin & Linda Stouffer
Bob & Carolyn Buck	Dale & Christine Johnson	Lamar & Sally Moyer	Robert & Marilyn Tyson
Ronald & Dolores Buckwalter	Dennis & Beth Jordan	Rachel A. Mundis	David & Dolores Walker
Roy & Ada Burkhart	Gregg & Susan Kearney	Mark & Colleen Musselman	Ivan & Nancy Wenger
Troy & Kathryn Clair	Elam King	Durell Neely	Stuart & June Wesbury
Nathan & Denise Claycomb	Ryan & Sandra Kreider	Norgaard Family	Al & Wendy Williams
John & Laura Connell	Bob & Judy Leaman	Larry & Darlene Pals	Ruth S. Zimmerman
Bill & Karen Drury	Stephen & Sandra Lindsey	Ken & Donna Patrick	
Susan Z. Duggan	Gene & Rhoda Martin	Dr. Roger B. Petersen	

## \$300-\$600 FOUNDATION, ORGANIZATION, AND BUSINESS SPONSORS

The Ashland Foundation	KC's Italian Ice	Poppinga Family Fund of the Community
Enchanted Adventures LLC	Kingsway Realty	Foundation of New Jersey
Ephrata National Bank	Lions Club of Quarryville Inc	

## \$250-\$499

Jim & Betsy Allwein	Warren & Sharon Gaskill
Arne & Trinket Amalixsen	Nancy & Ken George
Cheryl Anderson	John & Ann Gibbel
Sandy Atkins	Steve & Ellie Gilmore
Larry Aubrey	Lynne & Gene Graber
Jeff & Rose Aungst	Don & Marilyn Graybill
Norman & Joanne Axelrod	Bill & Kelley Greiner
Cecilia & Chad Bardone	Robert L. Grimes
Benjamin & Amy Barrall	Warren & Helen Heidelbaugh
Ernie & Liane Beardsley	Bill & Doris Helie
Craig Beck	Carole & Marty Hermes
Stephen & Philomena Behmer	James & Carol Herr
Leroy & Mary Beitzel	Arlene Hershey
Dave & Paulie Bird	R. Kenneth & Joanne Hess
Anne & Barry Block	Steve Hofmann
George & Lisa Bowers	Curt & Jen Hollenbaugh
Robert K. Bowman	Paul & Sylvia Hollinger
Eugene Boyer	Laurie Hoover
Douglas Bradnick	Linda Hostetter
Robert Brinton	Clair & Jean Hunsecker
Donald & Anne Brubaker	Tom & Jen Kent
Paul W. & Evelyn M. Brubaker	Larry & Marilyn King
Jay & Janie Bullock	Jim & Diane Kline
Clay & Sue Burke	Aaron & Teresa Kossick
Joyce Calderon	Ned & Ilene Ladd
Barry & Linda Carper	Miriam Leaman
Kevin & Tabitha Colmary	Joy & Bill Linton
John & Laurie Comerford	Dr. Gary & Mrs. Temmy Lord
John & Noel Connell	Jeff & Anne Martin
Jennifer Coryell	Don & Erma Mast
Ivan Doseff	Jerry & Barbara McCarrell
Charles & Lorraine Drost	Sue & Joe McDonald
Viola Eby	David, Joanne & Anne McIlvaine
Adrienne Ehle	Patrick, Dianna, & Cody McSherry
Nancy Ellsworth	Gary & Kay McWilliams
Bruce & Judy Fiol	Elizabeth Metz
Thomas & Carol Fish	J.M. Miller
Barry & Rita Garner	The Moodie Family
Robert & Shirley Garrett	Mr. & Mrs. James Morgan

"I've been to shows in New York and other places and you get the feeling that the audience is there to feed the ego of the show, the actors, singers, producers, etc. It's all about them. With a Servant Stage production, I feel the show is for ME. The casts, crews, musicians, directors, etc. are there to surround me with the show. You make me feel a part of every production. I feel enrapt and not entrapped. I've been to many shows in N.Y. and to be truly honest I think that Servant Stage is just as good and in many cases better. You don't have enough time to listen to how I feel about this company. After every show I know I'll be leaving with a song in my heart, a smile on my face and perhaps a tear in my eye, a tear of joy from the fact that you folks have touched my heart in a very special way. For that, I am thankful and feel blessed."

**Barry Gangwer**  
Servant Stage Audience Member

Craig & Lois Moyer	Mrs. Linda A. Scott
Earl Moyer	Ron & Lynne Seamans
Lloyd & Gail Murphy	Shawn & Wendy Serfass
Gerald & Regina Musser	Norm & Kathy Smith
Matt & Amy Neff	Charles & Kathy Smith
Amanda-Joy Nissley	Steve Smith & Kay Atkinson
Frank & Phoebe Oellig	Michael Sole
Nancy Jane Parke	Eunice Steinbrecher
Stephen & Jeanne Phillips	Don & Nancy Stewart
Lloyd & Claudia Pickell	Bill & Elizabeth Sycalik
Kitty & Grayson Redford	David & Anne Marie Teply
Jerry & Rose Rineer	Kathy Unangst
Don & Marge Rineer	John & Ruth Waddell
Kevin & Rebekah Robinson	Norma Weaver
Helen E. Rohrer	Lewis & Irene Weaver
John & Gloria Salter	Tom & Kathy Weidman
Dr. & Mrs. Frederick P. Sample	Randy & Margaret Williams
Terry & Carol Sayer	Ellis & Nancy Yunkin
Rob & Michelle Schlegel	



# THE HISTORY OF *Servant Stage*

2011-2012

songs & scenes from gilbert & sullivan

some enchanted evening: classic love songs

yankee doodle dandy: music of america

do you hear the people sing: songs of broadway



*Servant Stage started with the simple mission to serve our community with the performing arts.*

Beginning unofficially in 2011, Johnathan and Rebecca Bauer would get groups of friends together to rehearse and put on free performances for local retirement homes. The shows often featured a blend of professional performers and local music students sharing the stage together. The students were able to shine in front of a friendly and welcoming audience, the professionals enjoyed the chance to serve, and our audiences were delighted by the unique combination of musicality and theatricality- including costumes, choreography, and talented casts of all ages!

Something special began to grow, and over the next few years we performed four or five concerts each year, including performances for other local nursing homes, churches, and schools.

*In 2013, we officially took on the name Servant Stage Company and incorporated to become a non-profit organization.*

great american songbook

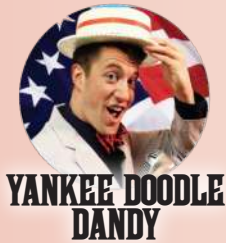
amazing grace: songs of faith

can you feel the love tonight: music of disney

2013

2014

2014 marked our first full season with 5 productions and 55 performances.



The 2015 season included our first Broadway musical, as well as the original production of our recurring audience favorite, *A Christmas Carol*.



2015

2016

In 2016, Wally Calderon joined the staff as a full-time Artistic Director and Servant Stage offered its first summer youth theatre camp.





# THE HISTORY OF *Servant Stage*



2017 brought five mainstage shows and the addition of a second summer theatre camp. With audience favorites like *The Civil War* and *Around the World in 80 Days*, attendance grew by 72%. Our staff grew as well, as Tyler Hoover joined the team as Managing Director.



2017

2018



Our Youth Theatre season expanded further in 2018, adding a third summer camp and an all-teen mainstage revue, *Jukebox Saturday Night!* This season also featured the record-breaking productions *Titanic* (largest cast & orchestra) and *I'll Fly Away* (largest attended show to date)



We experienced significant growth in 2019. Our staff expanded to five full-time and three part-time team members and once again broke records in nearly every category, including audience attendance, number of performances, and cast, crew, and volunteers.



2019

2020



The best is yet to come. 2020 includes the Regional Premiere of a Broadway musical and the expansion of SSC Youth Theatre with the addition of a winter camp, a fourth summer camp, as well as the first ever Teen Company (TeenCo) and Apprentice Company (AppCo).







## **STAFF**

<b>Johnathan Bauer</b>	EXECUTIVE DIRECTOR
<b>Wally Calderon</b>	ARTISTIC DIRECTOR
<b>Nathan Claycomb</b>	DIRECTOR OF DEVELOPMENT & COMMUNITY ENGAGEMENT
<b>Lauren Groff</b>	TOURING MANAGER
<b>Tyler Hoover</b>	MANAGING DIRECTOR
<b>Briana VanVleet</b>	AUDIENCE SERVICES MANAGER
<b>Rebekah Hill</b>	ADMINISTRATIVE ASSISTANT
<b>Dan Lehning</b>	DATABASE ADMINISTRATOR

## **BOARD OF DIRECTORS**

Johnathan Bauer  
Rebecca Bauer  
Dr. Robert Bigley  
Doug Myer  
Adam Norgaard  
Jenny Norgaard  
Kat Prickett